

Technical Comments

- To switch to full-screen, use the option `View` → `Full Screen`, to leave, hit the `<Esc>` key;
- If some superscript is blocked out by a gray box in the following equation: $(x + y)^{(a_i - b_{i+1} + c_{i-1})^{(2 + e^{x+a})}}$, then uncheck the `Edit` → `Preferences` → `Display` → `Use Greek Text` option;
- `PgUp`, `PgDn` or the arrow keys advance pages, however, in the `Preferences` → `Full Screen` section you can set the mouse to advance, too. (You can also hide it, overwrite default transition and many more.)

Demonstration of the prosper class v 1.9a

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Introduction

The prosper class (written by Frédéric Goualard)

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The prosper class (written by Frédéric Goualard)

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- offers all the advantages (and disadvantages) of \LaTeX ;
- freely available;
- platform independent;
- easily extendable;
- make the task of recycling materials from previously written article(s) easy.

Prerequisites

Prosper relies on some recent \LaTeX packages and other softwares. The following version-numbers are mandatory:

- a recent distribution of \LaTeX with the `pstricks` and `seminar` packages with `seminar.bg2` (May 22, 1998);
- a recent version of `hyperref` (version $\geq 6.70u$);
- `dvips` (version ≥ 5.85);
- GhostScript (version ≥ 6.5) for handling embedded fonts.

Styles

Prosper offers some predefined and contributed styles to prepare a presentation. These are as follows:

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- **Predefined Styles**

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- **Predefined Styles**

default, alienglow, autumn, azure, contemporain, darkblue, frames, lignesbleues, nuancegris, troispoints;

- **Contributed Styles**

alcatel (**based on** troispoints), blends, gradboy, pascal, rico, gyom.

Transitions

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- R or Replace;

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- R or Replace;
- Split;
- Blinds;
- Box;
- Wipe;
- Dissolve;
- Glitter.

Predefined styles

The next 10 slides show the different styles developed by the author of the class-file (Frédéric Goualard).

Each slide's title contains the style name and the transition's name which is used to switch to that particular slide.

“Default” style w/ Replace

- The following formula computes 8 correct digits per iteration (Ramanujan):

$$\frac{1}{\pi} = \sum_{n=0}^{\infty} \frac{\left(\frac{1}{4}\right)_n \left(\frac{2}{4}\right)_n \left(\frac{3}{4}\right)_n}{n!^3} (2\sqrt{2}(1103 + 26390n)) \frac{1}{(99^2)^{2n+1}}$$

“Alien glow” style w/ Split

- The following formula computes 8 correct digits per iteration (Ramanujan):

$$\frac{1}{\pi} = \sum_{n=0}^{\infty} \frac{\left(\frac{1}{4}\right)_n \left(\frac{2}{4}\right)_n \left(\frac{3}{4}\right)_n}{n!^3} (2\sqrt{2}(1103 + 26390n)) \frac{1}{(99^2)^{2n+1}}$$

“Autumn” style w/ Blinds

- The following formula computes 8 correct digits per iteration (Ramanujan):

$$\frac{1}{\pi} = \sum_{n=0}^{\infty} \frac{\left(\frac{1}{4}\right)_n \left(\frac{2}{4}\right)_n \left(\frac{3}{4}\right)_n}{n!^3} (2\sqrt{2}(1103 + 26390n)) \frac{1}{(99^2)^{2n+1}}$$

“Azure” style w/ Box

- The following formula computes 8 correct digits per iteration (Ramanujan):

$$\frac{1}{\pi} = \sum_{n=0}^{\infty} \frac{\left(\frac{1}{4}\right)_n \left(\frac{2}{4}\right)_n \left(\frac{3}{4}\right)_n}{n!^3} (2\sqrt{2}(1103 + 26390n)) \frac{1}{(99^2)^{2n+1}}$$

“Contemporain” style w/ Wipe

- The following formula computes 8 correct digits per iteration (Ramanujan):

$$\frac{1}{\pi} = \sum_{n=0}^{\infty} \frac{\left(\frac{1}{4}\right)_n \left(\frac{2}{4}\right)_n \left(\frac{3}{4}\right)_n}{n!^3} (2\sqrt{2}(1103 + 26390n)) \frac{1}{(99^2)^{2n+1}}$$

“Dark blue” style w/ Dissolve

- The following formula computes 8 correct digits per iteration (Ramanujan):

$$\frac{1}{\pi} = \sum_{n=0}^{\infty} \frac{\left(\frac{1}{4}\right)_n \left(\frac{2}{4}\right)_n \left(\frac{3}{4}\right)_n}{n!^3} (2\sqrt{2}(1103 + 26390n)) \frac{1}{(99^2)^{2n+1}}$$

“Frames” style w/ Glitter

- The following formula computes 8 correct digits per iteration (Ramanujan):

$$\frac{1}{\pi} = \sum_{n=0}^{\infty} \frac{\left(\frac{1}{4}\right)_n \left(\frac{2}{4}\right)_n \left(\frac{3}{4}\right)_n}{n!^3} (2\sqrt{2}(1103 + 26390n)) \frac{1}{(99^2)^{2n+1}}$$

“Lignes bleues” style w/ Replace

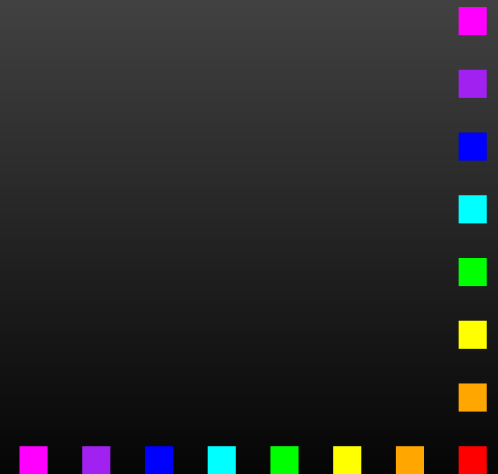
- The following formula computes 8 correct digits per iteration (Ramanujan):

$$\frac{1}{\pi} = \sum_{n=0}^{\infty} \frac{\left(\frac{1}{4}\right)_n \left(\frac{2}{4}\right)_n \left(\frac{3}{4}\right)_n}{n!^3} (2\sqrt{2}(1103 + 26390n)) \frac{1}{(99^2)^{2n+1}}$$

“Nuances de gris” style w/ Blinds

- The following formula computes 8 correct digits per iteration (Ramanujan):

$$\frac{1}{\pi} = \sum_{n=0}^{\infty} \frac{\left(\frac{1}{4}\right)_n \left(\frac{2}{4}\right)_n \left(\frac{3}{4}\right)_n}{n!^3} (2\sqrt{2}(1103 + 26390n)) \frac{1}{(99^2)^{2n+1}}$$



“Trois points” style w/ Box

- The following formula computes 8 correct digits per iteration (Ramanujan):

$$\frac{1}{\pi} = \sum_{n=0}^{\infty} \frac{\left(\frac{1}{4}\right)_n \left(\frac{2}{4}\right)_n \left(\frac{3}{4}\right)_n}{n!^3} (2\sqrt{2}(1103 + 26390n)) \frac{1}{(99^2)^{2n+1}}$$



Contributed styles

The next 6 slides show the styles developed by different contributors.

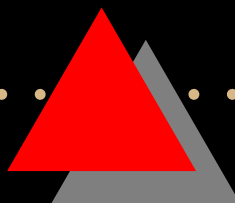
Comment: Alcatel slide is based on troispoints. Using the `slideColor` option they look exactly the same.



“Alcatel” style w/ Wipe

- The following formula computes 8 correct digits per iteration (Ramanujan):

$$\frac{1}{\pi} = \sum_{n=0}^{\infty} \frac{\left(\frac{1}{4}\right)_n \left(\frac{2}{4}\right)_n \left(\frac{3}{4}\right)_n}{n!^3} (2\sqrt{2}(1103 + 26390n)) \frac{1}{(99^2)^{2n+1}}$$



“Blends” style w/ Dissolve

- The following formula computes 8 correct digits per iteration (Ramanujan):

$$\frac{1}{\pi} = \sum_{n=0}^{\infty} \frac{\left(\frac{1}{4}\right)_n \left(\frac{2}{4}\right)_n \left(\frac{3}{4}\right)_n}{n!^3} (2\sqrt{2}(1103 + 26390n)) \frac{1}{(99^2)^{2n+1}}$$

“Gradient Blue-Orange-Yellow” style w/ Glitter

- The following formula computes 8 correct digits per iteration (Ramanujan):

$$\frac{1}{\pi} = \sum_{n=0}^{\infty} \frac{\left(\frac{1}{4}\right)_n \left(\frac{2}{4}\right)_n \left(\frac{3}{4}\right)_n}{n!^3} (2\sqrt{2}(1103 + 26390n)) \frac{1}{(99^2)^{2n+1}}$$

“Gyôm personal” style w/ Replace

- The following formula computes 8 correct digits per iteration (Ramanujan):

$$\frac{1}{\pi} = \sum_{n=0}^{\infty} \frac{\left(\frac{1}{4}\right)_n \left(\frac{2}{4}\right)_n \left(\frac{3}{4}\right)_n}{n!^3} (2\sqrt{2}(1103 + 26390n)) \frac{1}{(99^2)^{2n+1}}$$

“Pascal” style w/ Split

- The following formula computes 8 correct digits per iteration (Ramanujan):

$$\frac{1}{\pi} = \sum_{n=0}^{\infty} \frac{\left(\frac{1}{4}\right)_n \left(\frac{2}{4}\right)_n \left(\frac{3}{4}\right)_n}{n!^3} (2\sqrt{2}(1103 + 26390n)) \frac{1}{(99^2)^{2n+1}}$$

“Rico” style w/ Blinds

- ⑥ The following formula computes 8 correct digits per iteration (Ramanujan):

$$\frac{1}{\pi} = \sum_{n=0}^{\infty} \frac{\left(\frac{1}{4}\right)_n \left(\frac{2}{4}\right)_n \left(\frac{3}{4}\right)_n}{n!^3} (2\sqrt{2}(1103 + 26390n)) \frac{1}{(99^2)^{2n+1}}$$

Using the class

To start using the class, have a look into the following resources:

- The **homepage** of the project;
- The **documentation of the class** (`prosper-doc.pdf`);
- **Some addition to the documentation** – e.g. **introducing letterpaper option** (`prosper-doc-add.pdf`);
- **Example files in the doc directory**;
- **The source of this file** (`demo.tex`).

Testing your workflow

This is a must.

There is a very up-to-date testfile on CTAN, which checks all critical part of your workflow to determine whether your current configuration is capable to produce high-quality ps/pdf files or not.

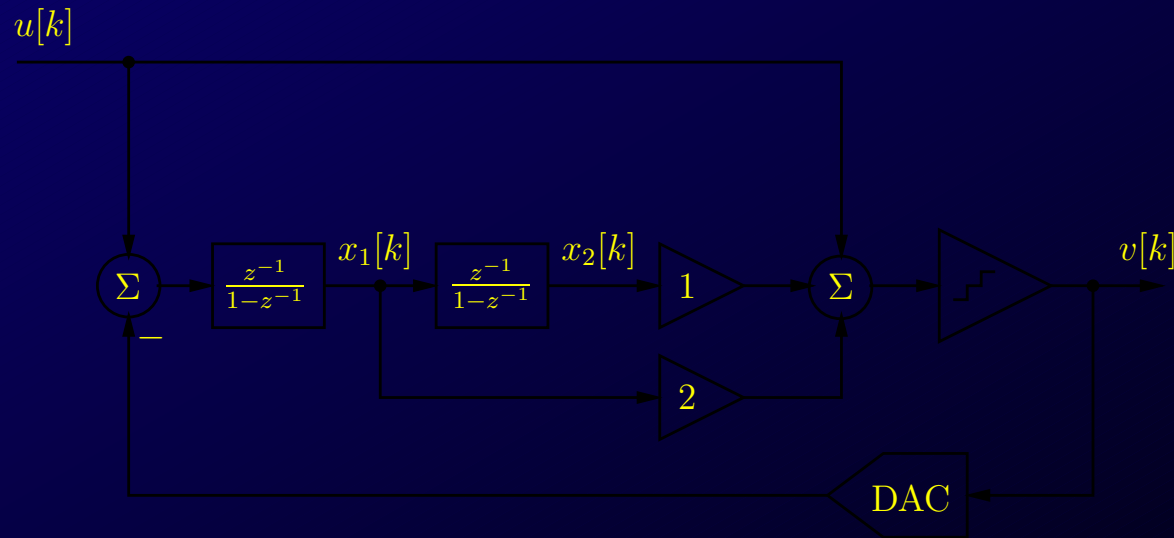
The following URL leads to the directory which has the testfile (`testflow.tex`), ideal output files and a documentation how to detect and correct any errors:

URL: [testflow directory on CTAN](#)

Read the documentation (`testflow_doc.txt`) how to use this test.

Recycling xfig-figures (1)

By default, the combined \LaTeX and PostScript output of xfig gives a transparent background. However, in your paper the figure is probably black. If you include it, it will look like this:



xfig_normal.eps_t

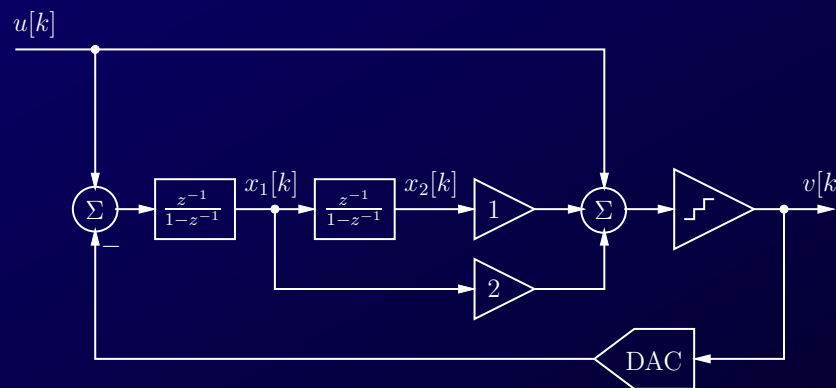
Recycling xfig-figures (2)

Quick-and-dirty trick:

- Change the fill colors of dots, etc. to white;
- Glue every object into one compound;
- Update object, set only PenColor option on;
- Change PenColor to White;
- Apply it to the compound you made (you won't see too much from now on);
- Save it to a different file and export it, then include it here.

Recycling xfig-figures (3)

The text in your figure would inherit the color of the slide text, but, you can make it white with the `\white` command.



`xfig_transp.eps_t`

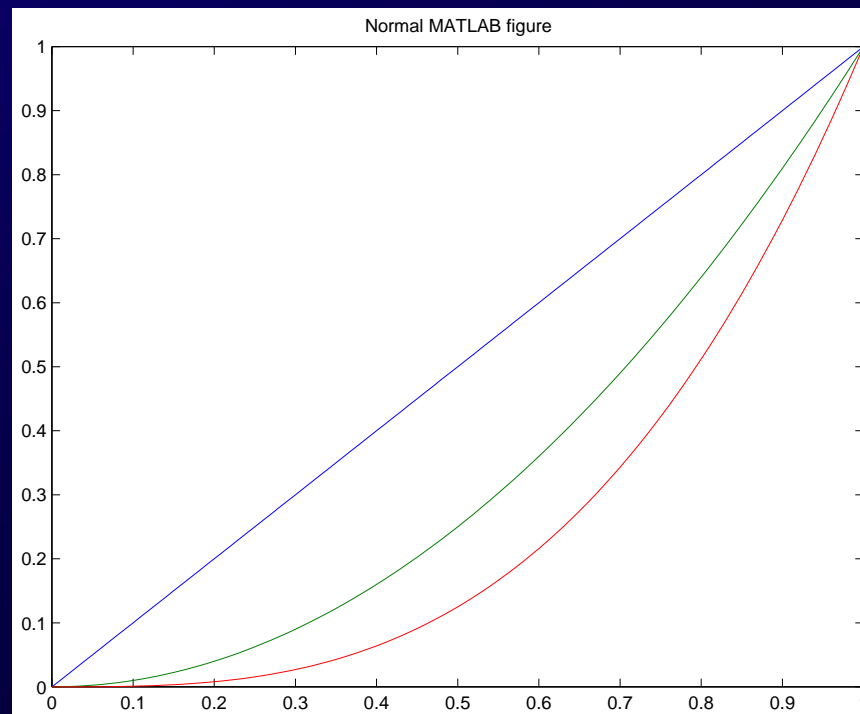
Well, actually you need both versions, one for color and one for white background...

Recycling MATLAB-figures (1)

- Use `plottransp.m` function shipped with this document;
- Use it instead of `plot`;
- One can modify it to be used instead of `semilogx`, etc.;
- Latest version is [here](#).

Recycling MATLAB-figures (2)

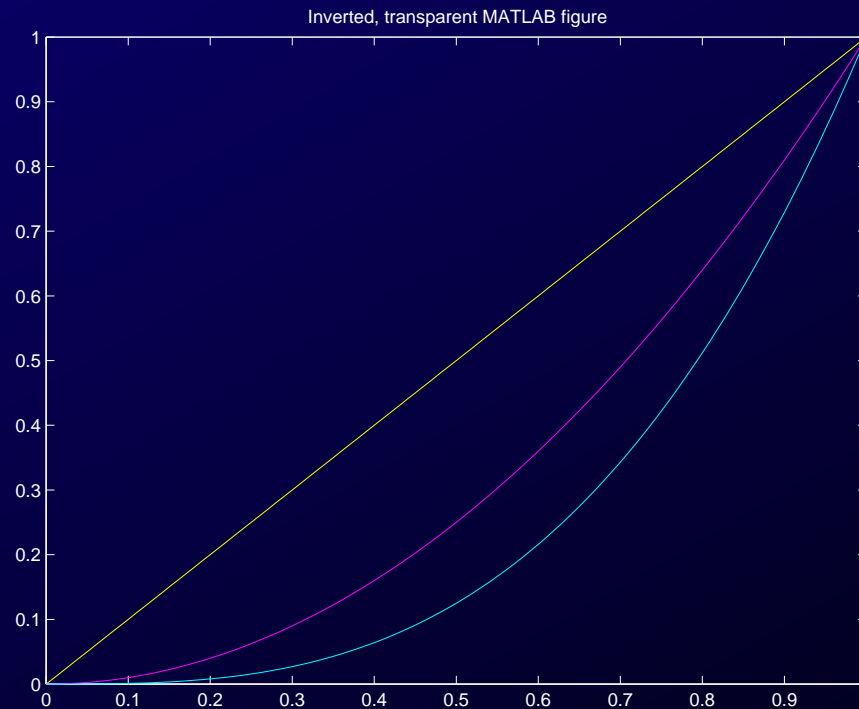
```
plot(0:.01:1,[0:.01:1];(0:.01:1).^2;(0:.01:1).^3]);  
title('Normal MATLAB figure');  
print -deps2c matlab_normal.eps
```



`matlab_normal.eps`

Recycling MATLAB-figures (3)

```
plottransp(0:.01:1,[(0:.01:1);(0:.01:1).^2;(0:.01:1).^3]);  
title('Inverted, transparent MATLAB figure');  
print -deps2c matlab_transp.eps
```



matlab_transp.eps

Recycling Simulink-diagrams (1)

- You can print into eps-file by using the `print -s<modelname> -deps2c <filename.eps>` command.
- Unfortunately, Simulink does not know “transparent colors”;
- Simulink 3.0.1 (R11.1) does not even print the background (screen) color;
- Simulink 4.1 (R12.1) does.

Recycling Simulink-diagrams (2)

To make the Simulink eps file transparent, one have to find the command which fills up the background with white or any other color. It is relative easy to find (at least in these versions).

- Open the printed eps-file in a text editor;
- Search for the following line:
`12 dict begin %Colortable dictionary`
(or part of it, like `Colortable`);

Recycling Simulink-diagrams (3)

- under 8 lines of color definitions, you can see the following two or three lines:

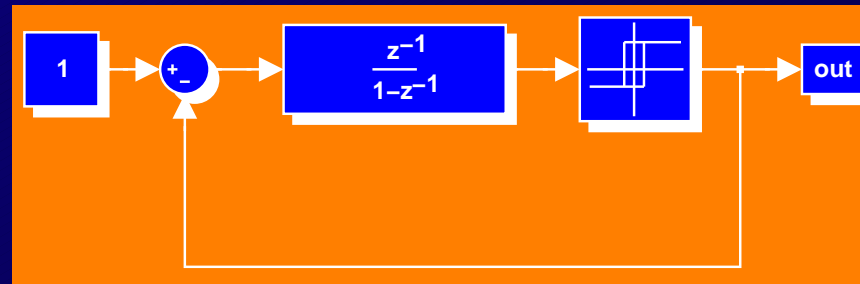
`c0` this selects black color;

`something` if your background color is not black, this line sets up the background color;

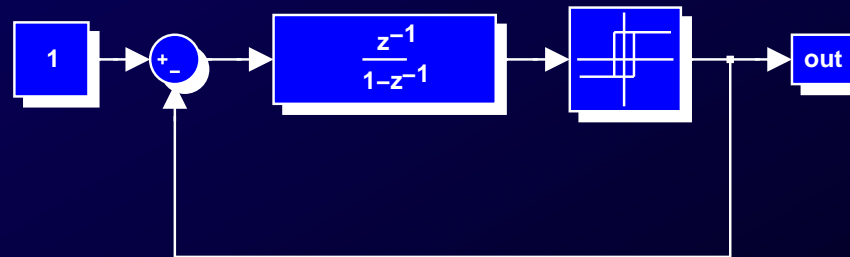
`-1 -1 n1 n2 rf` where n_1 and n_2 are (usually three-digit) numbers.

- The last line (`rf=rectfill`) creates the box to be filled. If you uncomment this line using the `%` character, it results a nice transparent figure.

Recycling Simulink-diagrams (4)



`simtest_orange.eps`



`simtest_transp.eps`

Writing new style

To write a new style, the following resources are available:

- The **homepage** of the classfile;
- The **documentation of the class** (`prosper-doc.pdf`);
- **Some addition to the documentation** (`prosper-doc-add.pdf`);
- **various style-files** (`PPR*.sty`).

Acknowledgement

Many thanks to those, who has contributed to the prosper class:

- **Timothy Van Zandt (author of pstricks and seminar classes);**
- **Denis Girou (who is currently maintaining the previous packages);**
- **Frédéric Goualard and the Prosper development team (author and developer(s) of the prosper class).**